

Behind The Hero - 3 Page Sample

by  
Searnold

Written 4-29-08

Searnold  
(310) 806-3373  
SuperSearnold@yahoo.com  
<http://www.SuperSearnold.com>

Remember that everything we see is through Joshua's camera.

**PAGE 01:**

PANEL A:

A far off shot of the rubble of a collapsed building in the middle of downtown. Somewhere in the background, we can see The Time Master's Tower. (See Page 2 for description.) Awesome Man - pretty standard hero: cape, mask, tights, very colorful - floats triumphantly above the wreckage. Two police officers put a handcuffed villain into a cop car. Speedee stands close to the camera and complains.

CAPTION

(at the bottom of the panel)

12:04pm

Downtown

~~Villainy In Progress~~

Villain Apprehended

SPEEDEE

Awww, man. This whomps! How does that guy always get here before I do? I've got super speed! I should be like, the first one here.

PANEL B:

Speedee approaches Awesome Man. Joshua also walks closer and zooms in on them.

AWESOME MAN

Stand back citizen. Awesome Man has everything under control.

SPEEDEE

Citizen? CITIZEN!?! Do you see these tights, buster? I am no citizen. I'm a hero.

AWESOME MAN

My mistake good sir.

PANEL C:

Two kids approach our heroes with paper and pen in outstretched hands.

KID 1

Can we have your autograph?

SPEEDEE

Absolutely.

KID 2

No, not you. The hero.

PANEL D:

Joshua follows the kids with his camera as they walk away. Examining the autographs, the kids grow disappointed. In the background, the cop car with the villain in it drives away.

KID 1

Who's Awesome Man?

KID 2

Awww, man. I wanted Living Lazer.

PANEL E:

Back over to Speedee and Awesome Man, still arguing. We can see Joshua's hand reaching out and giving a business card to Awesome Man. In the background, an F.B.I. car approaches, clearly distinguishable from the other cop car. It's more fancy, much more expensive, and even has gizmos and gadgets on it.

JOSHUA

Hi Awesome Man. My name's Joshua Roberts. I'm doing a documentary series about heroes and was hoping you might agree to be on my show.

SPEEDEE

Dude, what are you doing? This is supposed to be my episode!

PANEL F:

Our two F.B.I. agents get out of the car and approach our heroes. Black suits and tie. Sunglasses. Very Men In Black. F.B.I. Agent 1 is looking towards Speedee and Awesome Man. F.B.I. Agent 2 is looking directly at the camera, and coming this way. Speedee is rushing away - all we see is his blur and a blur of him patting Awesome Man on the back as he speeds off.

F.B.I. AGENT 1

Alright everybody, calm down.  
Which hero is in charge here?

SPEEDEE  
(from where he was  
standing)  
He is. Good luck, buddy.

PANEL G:  
Small panel, possibly contained completely inside Panel F.  
F.B.I. Agent 2 reaches a hand towards the camera, so most of  
what we see is a palm. Between his fingers, we can see  
Awesome Man filling out paper work for F.B.I. Agent 1.

F.B.I. AGENT 2  
No cameras please.

**PAGE 02:**

PANEL A:  
Establishing shot of The Time Master's very tall tower from  
the perspective of the camera looking up from down on the  
ground. It's a tall and skinny building somewhere downtown.  
Lots of cheesy time and clock imagery involved. Think Big  
Ben replica. Speedee stands ready at the front door.

CAPTION  
7:09pm  
The Time Master's Tower

SPEEDEE  
The Time Master. How perfect. No  
one's ever been able to take him  
down before. If I can do this,  
I'll make a name for myself for  
sure. Especially doing it on  
camera.

PANEL B:  
Just inside the tower - it resembles a very expensive hotel  
lobby. There's an empty receptionist's desk as well as two  
elevators. Speedee is excited to see an army of robots  
waiting for him. The robots are quite an eclectic mix. Some  
are from far far in the future, some built from spare parts  
from old 1920's cars, and others an amalgam of everything in  
between.

SPEEDEE  
Sweet! Robots! I love robots!

PANEL C:  
From the same camera angle, a blurry image of Speedee runs

around the robots who are having a difficult time reacting to his speed. In the image, we see Speedee in multiple places at the same time. He is dismantling the robots.

SPEEDEE  
Areyougettingthis?

JOSHUA  
Sort of. It's a bit blurry.  
You're going way too fast.

SPEEDEE  
Sweet - thatissocool!

PANEL D:

The robots have now been completely dismantled and lie in a giant pile of spare parts. Speedee has stopped running around.

SPEEDEE  
(looking directly into the  
camera)  
And that - my friends - is why I  
love robots.

PANEL E:

Suddenly the robots have reassembled and surrounded Speedee again. There is a faint residue of a flash of light surrounding the robots. This is the "time travel has occurred" flash of light.

SPEEDEE  
Uh-oh. Didn't see that one coming.  
Did you see that one coming?

PANEL F:

A snap shot from a slow-motion capture of the previous second. The robots did not reassemble. The spare parts mysteriously vanished in a flash of light and the new robots just appeared out of nothing. What we see is a flash of light on the spare parts pile which is now gone, and a dimmer flash of light around the robots who look like they're stepping through a portal.

NARRATOR  
This is no camera trick. Mere  
seconds later, Speedee and I were  
once again completely surrounded by  
robots. By looking at this again  
in slow-motion, we see that the  
robots were in fact teleported in.  
(MORE)

NARRATOR (CONT'D)

This could only have been the work  
of The Time Master.

THE TIME MASTER (OFF PANEL)

That is correct.

**PAGE 03:**

PANEL A:

The camera turns and focuses (but doesn't zoom - still the same zoom as the previous shot) on The Time Master in the now open elevator. He is a small old man floating in mid-air, cross-legged. His robes flow down to the floor. He has what he calls a temporal staff in his hands and some sort of weird time-themed head gear. In the panel we also see Speedee - blurry - once again dismantling the robots.

THE TIME MASTER

These robots ought to keep him busy  
for awhile. You - Mr. Joshua -  
come with me.

PANEL B:

Joshua walks over to the elevator. Now we get a clear zoomed in shot of The Time Master. Behind him, the elevator is filled with mirrors, so we can see the reflection of Joshua holding the camera.

SPEEDEE (OFF PANEL)

(possibly also visible -  
though blurry - behind  
Joshua in the reflection)

Ha! Take that robots!

JOSHUA

Um... hi.

THE TIME MASTER

Hello. You will now interview me.

JOSHUA

Um... okay.

SPEEDEE (OFF PANEL)

Aww, man. Not again.

NARRATOR

At first, I was worried that this  
was part of some sort of maniacal  
scheme to enslave humanity.  
Fortunately, I was wrong.

PANEL C:

This is a large shot up in The Time Master's office. The camera is zoomed out as far as possible, so as to take in as much of the office as possible. It is a large office filled with all sorts of technologically advanced gizmos and gadgets - none of which actually do anything specific. He also has important artifacts from throughout time littered about his office (such as the first wheel, the first printing press, a copy of the Declaration of Independence from just days after it was drafted, etc.) There are all sorts of screens along the walls - each monitoring different time periods. Cave men. Ancient Egypt. Industrial Revolution. The Future. Those sorts of simple stereotypes. One of the screens shows Speedee fighting robots down in the lobby. The Time Master is floating in the middle of the room looking directly at the camera.

CAPTION

(at the bottom of the panel)

Oddly Enough... Still 7:09pm  
Inside The Time Master's Tower

THE TIME MASTER

Welcome, viewers, to my humble abode.

JOSHUA (OFF PANEL)

I've never gotten to interview a villain before. This is exciting.

PANEL D:

The camera is in the same place. Joshua walks from behind the camera to next to The Time Master to whom he holds out a microphone.

JOSHUA

This is Joshua Roberts. I'm here with Time Master.

THE TIME MASTER

THE.

JOSHUA

Excuse me?

THE TIME MASTER

My name is THE Time Master.

JOSHUA

Oh. Right. I'm here with The Time Master. Tell me, what is your evil plan?

THE TIME MASTER

Oh, like I'm really going to reveal  
that on television.

PANEL E:

Same camera shot. But now Speedee has entered. He's happy -  
having the time of his life with the robots. We see him in a  
blur entering from the left side and leaving on the right  
side.

SPEEDEE

Are you okay Joshua?

JOSHUA

Yeah. Uh. I'm fine.

SPEEDEE

Great. I've got more robots  
to dismantle. Bye.