

Behind The Hero  
Episode 02 - Awesome Man

by  
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**PAGE 01:**

PANEL 1.1

Large panel (the size of 4 of the regular panels). Similar to the opening shot in Episode 1 - this will show **ALL** of our characters popping off the page in various action poses (a-la-Giant-Sized X-Men #1.) Characters to include are Joshua, Speedee, Awesome Man, The Time Master, Violet Guy, Buck-O, Cat Burglar, the FBI Agents, Officers Ed & Larry, Timmy, and The Extremes (Living Lazer, Wings, Doolittle, Accelerated Man, and Jessica.)

NARRATION

Greetings viewers - and thank you for watching: Behind the Hero. Episode 2 - Awesome Man. My name is Joshua Roberts - I'll be your host and guide as we travel through the world of the superhero community.

PANEL 1.2

Joshua is standing in front of a busy city park. There are a few women walking around in the background.

JOSHUA

Together - we'll get to the bottom of the mysteries surrounding the cheesiest hero of all time: Awesome Man. Those of you who saw Episode 01 may remember him as "The New Guy."  
(And, by the way, if you haven't seen Episode 01, I HIGHLY recommend it. If you pay attention to the news AT ALL you probably know that The Time Master was finally imprisoned last week - and I caught the real story on film. Check it out online at [www.myspace.com/Behind\\_The\\_Hero](http://www.myspace.com/Behind_The_Hero))

PANEL 1.3

Behind Joshua, the ladies are stopped in their tracks by the sudden appearance of Awesome Man, flexing, trying to impress the ladies - and failing miserably.

JOSHUA

At first I must admit, even I was skeptical about "The New Guy." I mean - just look! What's so Awesome about him? But come with me and I'll show you how this hero won over the heart of this reporter.

**PAGE 02:**

We're doing a head montage here. We should stay zoomed in pretty tight and never see below anyone's chest.

PANEL 2.1

Extreme close-up on Officer Ed. He's very confused.

NARRATION

Clearly - public opinion was not in his favor when Awesome Man first burst onto the scene.

JOSHUA (OFF CAMERA)

How do you feel about Awesome Man?

OFFICER ED

Who?

PANEL 2.2

Zoom out a bit to show Officer Larry looking at Officer Ed.

OFFICER LARRY

I think he means The New Guy.

PANEL 2.3

Cat Burglar, behind prison bars, is reaching out towards Joshua, desperate for him to love her.

CAT BURGLAR

Forget about him. Let's talk about US.

PANEL 2.4

The FBI Agents are glaring at Joshua (so slightly off camera.) They don't want to be here.

FBI AGENTS  
We're not at liberty to discuss  
that.

PANEL 2.5

The Time Master, also behind bars, has a worried look on his face.

THE TIME MASTER  
Besides, why would I know anything  
about Awesome Man? What are you  
implying?

PANEL 2.6

Buck-O, not behind bars, shrugs.

**PAGE 03:**

PANEL 3.1

Timmy is thinking really hard.

TIMMY  
He's sure no Living Lazer.

PANEL 3.2

Close on Living Lazer who is looking to our left, towards Timmy in the previous panel.

LIVING LAZER  
Thanks, Kid. I really appreciate  
that.

PANEL 3.3

Living Lazer turns to look at the camera. He's very comfortable with the camera and is doing a better job of looking the audience straight in the eye than anyone else. But he has a slightly worried look on his face.

LIVING LAZER  
I'm not really keen on new heroes.

PANEL 3.4

Zoom out a bit to see Wings standing beside Living Lazer. She's giving him a look that says, "Come on - be nice."

WINGS  
But anyone who fights on the side of goodness is a friend of The Extremes.

PANEL 3.5

Speedee zooms in from out of nowhere and excitedly raises his hand. We can still see his zoom trail leading in from the left side of the panel. Living Lazer and Wings are looking at him confusedly. Where did this guy come from?

SPEEDEE  
Oooh! Oooh! Ask me what I think!

NARRATION  
Okay. Speedee, what do you think about Awesome Man?

PANEL 3.6

Zoom in super tight on Speedee. He's holding his left hand up to his forehead and making an "L" with his thumb and index finger. But the "L" is backwards.

SPEEDEE  
LOSER!

**PAGE 04:**

This page is set up just like in Episode 01 where the panels on the left combine with the panels on the right to create a single picture.

We're inside Joshua and Speedee's living room. But this time the camera is *behind* their couch. The top of the couch is barely visible at the bottom of the panels. The front door is barely visible on the far right side of the right-hand-panels. A big screen TV (much like what you drew for the cover of Episode 01) hangs prominently in the center of the background. The lottery is playing on the TV.

PANEL 4.1

Speedee leans over the back of the couch and looks straight into the camera.

PANEL 4.2

On the other half of the couch we see the back of Joshua's head as he focuses his attention on the TV, where we see an attractive woman standing in front of a lottery machine.

NARRATION

Awesome Man's story really begins in my apartment, shortly after finishing Episode 01.

SPEEDEE

Look - I know how much you enjoy filming me, but aren't you getting a LITTLE carried away here?

JOSHUA

I'm not filming YOU, Speedee - I'm filming the lottery.

SPEEDEE

Oh. Do you really think the numbers The Time Master gave you will work?

JOSHUA

I do. I think he may be more clever than we give him credit for.

SPEEDEE

I still think the guy's a total nut job.

TV

Welcome Ladies and Gentlemen to the morning lottery...

PANEL 4.3

Speedee leans in to closer examine the lottery ticket Joshua is holding.

PANEL 4.4

Joshua shows Speedee his lottery ticket, holding it in such a way that we can read the numbers. But Joshua is focusing *his* attention on the TV. The attractive woman is motioning towards another attractive woman who is holding a wheelbarrow filled with cash.

SPEEDEE

Wait... Joshua. *Those* are your lotto numbers?

JOSHUA

Yeah.

SPEEDEE

Isn't that odd?

JOSHUA

No.

SPEEDEE

There's not something eerily familiar about those numbers?

JOSHUA

What are you getting at?

SPEEDEE

Those numbers are exactly the same as the numbers from...

TV

This morning's lottery is extra exciting as anyone matching all 6 numbers in a row will win the super-duper-uber lottery bonus prize: an entire wheelbarrow filled with a gazillion dollars in cash!

(in fine print)

(Cash estimates are approximate as wheelbarrow sizes may vary.)

PANEL 4.5

Speedee busts out his license and holds it up on the right side of the panel.

PANEL 4.6

Joshua holds his lottery ticket up to the left side of the panel so that it's side-by-side with Speedee's license. On the TV, the attractive women are picking balls out of the lottery machine.

SPEEDEE  
My driver's license!

JOSHUA  
Huh. What a crazy random happenstance.

TV  
And the winning numbers are:  
4, 8, 15, 16, 23...

**PAGE 05:**

PANEL 5.1

Speedee turns around (so that he's facing us) and cringes, covering his eyes.

PANEL 5.2

Joshua's jaw drops. His cell phone rings. And the attractive woman on the TV pulls out a 6th lottery ball.

SPEEDEE  
I can't watch!

TV  
And 42.

JOSHUA  
No. Frickin'. Way.

SFX  
Ring-a-ling-a-ding-dong.

PANEL 5.3

Speedee (still facing the camera) bursts excitedly up from the couch. Using his super speed, he starts dancing all around the room with the most ridiculously overexaggerated cheesy dance moves you've ever seen.

PANEL 5.4

Speedee's dancing flows naturally over into this panel where Joshua is now standing, facing us. With one hand he holds his cell phone up to his ear. With his other hand he holds the lottery ticket in front of him. He's staring at the ticket in disbelief, not really paying attention to his phone conversation.

The TV zooms in tighter on the attractive woman who addresses her audience.

SPEEDEE

**WOO-HOO!**

SPEEDEE (CONT'D)

We won! We won! We won! Oh yeah.  
Oh yeah. We won. Who won? WE  
won. What'd we win? The  
L-O-T-T-O. Oh. Oh. Oh - we won  
the Lotto!

JOSHUA

Joshua Roberts speaking. Oh -  
hello Mr. Man. Yeah - uh... of  
course I remember you. Uh-huh.  
Yeah. Yeah. Sure. But... NOW?  
No - it's just I... Well... I sort  
of have... a uh... no. No - I'll  
make it work. Okay. Yeah - I'll  
be there in a minute.

TV

Congratulations to the lucky person  
out there who's holding a winning  
ticket. I sure hope you're paying  
attention.

PANEL 5.5

Speedee does a few more dance moves, but is stopped dead in his tracks when he hears where Joshua is going.

PANEL 5.6

In the midst of rushing out the open door, Joshua turns to face Speedee. With one hand, he carefully places his lottery ticket into his coat pocket. His other hand is still holding onto the doorknob, itching to close the door behind him.

SPEEDEE  
Off to collect our money?

JOSHUA  
I... uh... I can't just yet.

SPEEDEE  
What?!

JOSHUA  
Awesome Man's gonna let me feature  
him on the next episode of "Behind  
The Hero." But he needs to meet  
with me now.

SPEEDEE  
But what about our...?

JOSHUA  
Don't worry - I'll get it later. I  
just don't want to miss this  
opportunity!

TV  
But remember, you only have until  
the end of the day to claim your  
winnings. So hurry up and get your  
butt down here!  
And now a word from our sponsors.

**PAGE 06:**

PANEL 6.1

Speedee looks sadly over towards the now empty other half of  
the room.

PANEL 6.2

The door slams shut.

The TV switches to a commercial break in which an action  
figure of Buck-0 robs a toy bank.

SFX  
WHAM!

TV  
You got evil in this town - so bad!

PANEL 6.3

Speedee turns around and notices the camera. He's pondering what to do - with a look on his face that's somewhere between mischievous and confused.

PANEL 6.4

Nothing going on over here.

On the TV, we see action figures of The Extremes come in and stop Buck-O.

TV

But fear not my friends. The  
Extremes will save the day!

PANEL 6.5

Speedee makes an extremely goofy face at the camera.

PANEL 6.6

Joshua rushes back in and reaches out to grab the camera. He has a slightly embarrassed look on his face.

On the TV, we see the pretty box that all of The Extremes action figures come in.

JOSHUA

Hehe. Ooops. Forgot the camera.

TV

The Extremes playset comes with  
everything you see here.  
Batteries not included.  
(in fine print)  
Warning - action figures have  
occasionally been known to come to  
life and attack little children.

**PAGE 07:**

Once again, the panels on the left will combine with the panels on the right to create a single picture.

We're outside in the same city park as Page 01. Random people are walking around in the background.

A park bench spans the length of both panels (much like the couch in Joshua's apartment.) Awesome Man is sitting on the left side and Joshua on the right.

Throughout the entire interview, Joshua keeps his left hand pressed up against the pocket containing his lottery ticket.

PANEL 7.1

Awesome Man has a fake cheesy smile. He's incredibly comfortable on the park bench, lounging in it as though it was a Lazy Boy recliner. Awesome Man is one of those people who talks with his hands. He's motioning towards some of the people walking around in the park.

PANEL 7.2

Joshua, holding a stack of interview cards, is looking around skeptically, not really sure what he's doing in this park.

AWESOME MAN

Thank you for meeting me so quickly.

JOSHUA

No problem. Are you sure you want to do the interview out here?

AWESOME MAN

I like to be out among the people. They know they're safe when Awesome Man's around.

PANEL 7.3

Still talking with his hands, Awesome Man makes broad gestures while he tells his story.

PANEL 7.4

Joshua holds up his interview cards. He's clearly reading from them, but still trying to maintain eye contact with Awesome Man and the camera.

JOSHUA

I, uh... Okay. If you say so. Why don't we start at the beginning. Can you tell us your origin story?

AWESOME MAN

Of course. I was born on a dying planet. In an effort to save my life, my parents sent me away in a shuttle pod while I was just a baby. I landed here on Earth - in Kansas in fact - and was raised by two farmers who had no children of their own.

JOSHUA

And then as you grew older you discovered that our yellow sun granted you super powers?

AWESOME MAN

Yes - exactly! How did you know?

JOSHUA

You're joking - right?

PANEL 7.5

Awesome Man's smile is gone. He's completely serious.

AWESOME MAN

I don't joke.

PANEL 7.6

Joshua is stunned into silence. He's completely unable to get a read on Awesome Man.

**PAGE 08:**

PANEL 8.1

Awesome Man is laughing hysterically.

PANEL 8.2

Joshua is flustered, but looking at his cards for support and trying to be a serious reporter.

AWESOME MAN

HA HA HA HA HA. No no - I'm just joshin' ya. I don't know where my powers came from.

(MORE)

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AWESOME MAN (CONT'D)

Oh boy - you should have seen your  
face. You thought I was CRAY-ZEE!

JOSHUA

Well, this actually does bring up  
an obvious question, Awesome Man.

AWESOME MAN

You mean about my similarity to a  
certain hero whose real name rhymes  
with Shark Mint?

JOSHUA

Yeah.

PANEL 8.3

Awesome Man is doing some heroic posturing here. He's  
pretending as hard as he can that he's a hero, and trying to  
use his body language to reflect that.

PANEL 8.4

Joshua is shocked and exasperated! He really doesn't  
understand what's going on inside Awesome Man's head and that  
upsets him.

AWESOME MAN

Being a hero is all about  
symbolism. I wanted to make sure  
that people knew just by looking at  
me or hearing my name that they can  
trust me.

JOSHUA

(unenthusiastically  
quoting)

They know they're safe when Awesome  
Man's around.

AWESOME MAN

Exactly. Well this was great.  
Phenomenal interview.

JOSHUA

Wait... what? We've barely even  
started.

PANEL 8.5

Awesome Man stands up, preparing to leave. He's trying to calmly and politely explain why he hates Joshua's work, so the moment is a little awkward for him.

PANEL 8.6

Joshua reluctantly stands up, heading towards the camera. He's looking disappointedly towards Awesome Man.

AWESOME MAN

I know, but... look - I don't want to be rude or anything. It's just that your interview with Speedee was so long and boring.\* I was hoping to avoid that sort of dullness in my episode. So could you just go ahead and ask me your super important signature question so we can move on?

JOSHUA

What's your favorite sandwich?

AWESOME MAN

I don't like sandwiches. Now grab your camera - we're going on patrol!

SFX

SIGH

JOSHUA

Fine.

**\*[Yes, this short interview was a direct response to the huge mistake I made in Episode 01.] {Editor's Note - see page 7 of the Episode 01 script for details about said mistake.}**

**PAGE 09:**

PANEL 9.1

Joshua is now behind the camera. Awesome Man is reaching out towards him, about to pick him up.

AWESOME MAN

Ever flown before?

JOSHUA (OFF CAMERA)  
Flown? Wait a minute - I'm not  
sure this is such a great...

PANEL 9.2

Joshua points the camera straight down where we see his feet hovering just above the ground.

JOSHUA (OFF CAMERA)  
IDEA!

PANEL 9.3

Now a bit higher, we can still see Joshua's feet dangling precariously as if about to plummet to their doom.

JOSHUA (OFF CAMERA)  
Oh God! Oh God! Oh God!  
This is...

PANEL 9.4

Now pretty far off the ground, we can see the tops of trees. One of the trees has a cute little kitty stuck in it, looking up at Joshua and begging with its scared little eyes to be rescued.

JOSHUA (OFF CAMERA)  
...AMAZING! You can see EVERYTHING  
from up here!  
Look! There's a cat stuck in that  
tree - it needs our help.

PANEL 9.5

They continue to climb higher - now far above even the tallest of skyscrapers.

AWESOME MAN  
No time for that! We've got  
villains to catch.

PANEL 9.6

They're now flying through the clouds. The clouds are whizzing by to indicate the speed at which they're moving.

JOSHUA (OFF CAMERA)  
Just don't drop me, okay?

AWESOME MAN  
Don't worry, Joshua. I won't let  
anything bad happen to you. You  
know you're safe when Awesome Man's  
around!

**PAGE 10:**

PANEL 10.1

Downtown. Awesome Man is scratching his head and looking perplexedly up at a clock hanging on one of the nearby buildings. He genuinely believed there was going to be a villain here and doesn't understand why there isn't. The clock reads 12:05.

JOSHUA (OFF CAMERA)  
So... what are we doing here?

AWESOME MAN  
Huh. I, uh... I could have sworn  
that, uhh...

PANEL 10.2

Awesome Man looks heroically straight into the camera.

AWESOME MAN  
That I sensed evil around here.

JOSHUA (OFF CAMERA)  
Is that actually one of your  
powers, or are you just saying  
that?

PANEL 10.3

Buck-O comes running into view from the left side of the panel. He's holding a bag of money in each hand and looking behind himself, clearly running away from someone offscreen.

On the right side of the panel, Awesome Man is standing heroically with his chest out.

AWESOME MAN  
Ah - there we go.

PANEL 10.4

Buck-O - still looking behind himself - runs smack dab into Awesome Man's brick wall of a chest, causing him to drop the money bags. Awesome Man is completely unphased and doesn't even react to the collision.

SFX

WHAM!

AWESOME MAN

Hi there. Say - didn't I just arrest you last week?

PANEL 10.5

Awesome Man effortlessly lifts a frightened Buck-O off the ground with one hand.

On the left side of the panel, Living Lazer comes running in after Buck-O. He's startled and a bit worried by Awesome Man's presence.

AWESOME MAN

You know - it's not nice to steal other peoples' money.

PANEL 10.6

Same shot, but zoomed out a bit. Living Lazer smiles, approaches Awesome Man, and shakes his hand. Awesome Man returns the shake with the hand that isn't holding Buck-O.

The other Extremes (who are following behind Living Lazer) are barely visible as they just begin to step into frame from the left side of the panel.

LIVING LAZER

Hello there, uh...

AWESOME MAN

Awesome Man's the name.

LIVING LAZER

Oh - you must be The New Guy I've been hearing so much about.

AWESOME MAN

That's me.

**PAGE 11:**

PANEL 11.1

Zoom out even more. In the background, The Extremes continue to walk into frame. Buck-O smiles and waves at Living Lazer who smiles back. But Awesome Man is definitely NOT smiling.

LIVING LAZER

Well we certainly appreciate your assistance. But Buck-O here is one of our regulars. We'll handle things from here.

AWESOME MAN

We?

LIVING LAZER

That's right. Allow me to introduce you to...

PANEL 11.2

Living Lazer is introducing The Extremes. Each panel will feature one member in an iconic action pose that shows off their powers in some way. Each of their names is going to be written with a LOGO font.

LIVING LAZER

Accelerated Man. Evil can hide, but there's nowhere it can run from the fastest hero of all time.

ACCELERATED MAN

Yeah I am!

PANEL 11.3

LIVING LAZER

Doolittle. She may not look imposing, but the entire animal kingdom obeys her every command.

DOOLITTLE

I'm cute AND dangerous.

PANEL 11.4

LIVING LAZER

Wings. Look out - cause she can fly.

WINGS

It's obvious, but true. I also make a delicious grilled cheese sandwich.

PANEL 11.5

Jessica is standing more statically than the other characters. She's doing her best to make sure that she doesn't feel any emotions at all.

LIVING LAZER

Jessica. Her emotions cause her to shapeshift into a plethora of powerful personas.

JESSICA

What - you waiting for me to say something clever? Move on.

PANEL 11.6

LIVING LAZER

And I am:  
Living Lazer. Icon of action justice and leader of this humble team. Together we are:

PAGE 12:

PANEL 12.1

A large panel, the size of four of the regular panels. All of The Extremes are posing together. This image should make children want to buy action figures of these characters.

EXTREMES

THE EXTREMES! The world's premiere superhero team.

PANEL 12.2 - PANEL 12.3

These two panels will combine to create a single panoramic picture of The Extremes standing in a row.

On the far left, Accelerated Man has a proud smirk on his face.

Next to him, Wings is genuinely curious to meet Joshua.

Doolittle and Jessica are looking curiously over at Living Lazer, waiting for him to tell them what to do.

Living Lazer (on the far right) has a skeptical look. He plans to answer "No" to Joshua's question, but isn't sure how to break the bad news.

JOSHUA (OFF CAMERA)

Yeah, uh, we ALL know who you guys are. You're like the most famous people on the planet.

ACCELERATED MAN

Yeah - that's us.

WINGS

And who are you?

JOSHUA (OFF CAMERA)

My name's Joshua Roberts - I'm making a documentary about superheroes called "Behind The Hero." Do you think I could possibly feature some of you on a future episode?

LIVING LAZER

Uhh... you'd have to talk to our agent.

PAGE 13:

This city block is about to get filled with way too many characters to fit in one panel. Joshua will be controlling the camera, zooming in on this and that, but we should still be able to see other characters' limbs popping into frame or maybe a few of them standing in the background in order to give the feeling that - even though we can't see them all - everyone's still crowding together on this street corner.

PANEL 13.1

Suddenly, Timmy shows up, and Living Lazer is surprised to see him.

TIMMY  
You can do a episode 'bout me.

JOSHUA (OFF CAMERA)  
Oh - hey kid.

LIVING LAZER  
Timmy - what are you doing here?

TIMMY  
Sidekickin'.

PANEL 13.2

Living Lazer kneels down so that he can be at eye level with Timmy. He kindly but sternly places his hand on Timmy's shoulder and tells him the hard truth. In the background, towards the right-hand side, Awesome Man is still holding Buck-O and giving him a stern talking to.

LIVING LAZER  
Timmy - what'd I tell you about that?

TIMMY  
Umm... you said that I could.

LIVING LAZER  
I SAID, that when you're older, maybe you'll get some powers, and THEN you can become a sidekick.

TIMMY  
But that was last week. I AM older now.

LIVING LAZER  
And do you have any powers?

TIMMY  
Yeah! I figured out that my power is super smarts cause I already know all 'uh my times tables sooner than anybody else.

PANEL 13.3 - PANEL 13.4

Another dual picture.

The FBI Agents enter the scene from the left side of Panel 13.3. They are not happy to see Joshua. Next to them, Living Lazer is still kneeling next to Timmy.

On the left side of Panel 13.4, Awesome Man impatiently holds Buck-O. And Officers Ed & Larry enter the scene from the right side of Panel 13.4, pleasantly smiling.

TIMMY

Wanna hear?

LIVING LAZER

Timmy, I...

TIMMY

$1 \times 1 = 1.$   $1 \times 2 = 2.$   $1 \times 3 = 3.$

FEMALE FBI AGENT

Please don't encourage him.

JOSHUA

Oh no - not those guys.

MALE FBI AGENT

Nice to see you too, Mr. Roberts.

OFFICER ED

Hi Joshua. Nice to see you again.

JOSHUA

Hey Ed. Larry.

OFFICER LARRY

Ooh - and The New Guy's here, too.

AWESOME MAN

Officers.

OFFICER ED

Yep - this many heroes sure is gonna mean a whole lot of paperwork.

PANEL 13.5 - PANEL 13.6

Everyone is trying to assert their authority over this situation by gaining physical control over Buck-O. The FBI Agents and Living Lazer are pulling him from the left side.

Officers Ed & Larry and Awesome Man are pulling on him from the right side.

Buck-0 is in the middle, looking straight at the camera with a look of "Help me please - they're going to tear me apart."

From the bottom of Panel 13.5, Timmy looks up at Living Lazer in blissful awe. He's watching his hero at work - this is the greatest moment of his life.

MALE FBI AGENT

Look - we've got jurisdiction so we'll handle the paperwork.

FEMALE FBI AGENT

Now which one of you made the arrest?

LIVING LAZER

The Extremes. We caught Buck-0 red handed.

AWESOME MAN

But I actually caught him. I'll bring him in.

OFFICER ED

And who said that you have jurisdiction?

FEMALE FBI AGENT

We have authority over ALL superhuman cases.

**PAGE 14:**

PANEL 14.1 - PANEL 14.2

Very similar to Panels 13.5-13.6. But Wings forces her way between the arguing heroes, pushing them apart with her wingspan. She's trying to get them to play nice, but no one's really listening. Because of where she's standing, Buck-0 is completely concealed, but we should note that no one is holding on to him anymore.

Living Lazer is leaning in, semi-whispering to Wings.

OFFICER LARRY

You guys need to lighten up.

MALE FBI AGENT

And YOU need to be more professional!

WINGS

Woah woah woah! Everybody just calm down. I'm sure we can work something out. Officers - if we all just split the paperwork I'm sure we'll be done in no time. No harm done. And Lazer - you know that the world can always use more heroes.

LIVING LAZER

I know - I'm just worried that if too many new heroes pop up, pretty soon we'll be out of a job.

PANEL 14.3

Close on Wings. She has a longing in her eyes.

WINGS

Would that really be so bad?

PANEL 14.4

The other Extremes join in on the argument. On the right side of the panel, a free Buck-O looks around. He realizes that no one is paying any attention to him.

EXTREMES

YES!

ACCELERATED MAN

Personally, I love my job.

DOOLITTLE

It is a lot of fun.

LIVING LAZER

How many people can say their jobs truly make a difference for goodness in other peoples' lives?

WINGS

Okay - point taken. I just don't see why we can't share our responsibilities with others.

PANEL 14.5

As the arguments between heroes continue to escalate, Buck-O sneakily bends down and picks up the money bags. The rest of the panel is filled with arguing heroes and a lot of word balloons.

JOSHUA

Guys.

AWESOME MAN

Yeah - like me. I like to help people, too.

LIVING LAZER

Then go help a cat out of a tree or something! You can't just show up one day and start stopping supervillains. You need training.

ACCELERATED MAN

Not to mention the proper authority.

FEMALE FBI AGENT

Actually, as much as I hate to say it, he HAS filled out the requisite paperwork. He's legal.

AWESOME MAN

See! There's no reason I can't help you guys stop villains.

LIVING LAZER

We don't NEED your help!

AWESOME MAN

Yeah? Then why are there so many villains around lately?

WINGS

He's got a point.

DOOLITTLE

Whose side are you on?

JOSHUA

Hey guys?

PANEL 14.6

As the entire panel becomes consumed with word balloons, we can barely notice the back half of Buck-O as he finishes sneaking off the right side of the page.

JOSHUA

Excuse me.

LIVING LAZER

You're an amateur. You have no right infringing on our business.

FEMALE FBI AGENT

Kid - you don't even have any powers.

TIMMY

I do too! I have super smarts. Just like Professor Scientist, Ph.D.

JOSHUA

Guys!

MALE FBI AGENT

You two always stick your noses into superhero matters. That is NOT your responsibility.

OFFICER LARRY

Why should you get to have all the fun?

FEMALE FBI AGENT

You think paperwork is fun?

OFFICER ED

Did Joshua just say something?

AWESOME MAN

You should let me help! I have powers, too. And with great power comes great responsibility.

TIMMY

That's from Spider-Man!

OFFICER LARRY

We can vouch for The New Guy, LL. We worked with him last week on the Cat Burglar case.

JOSHUA  
GUYS!

DOOLITTLE  
Can't we all just get along?

OFFICER ED  
Did somebody mention a grilled  
cheese sandwich?

ACCELERATED MAN  
Oooh - one of those would really  
hit the spot right about now.

AWESOME MAN  
Who said that? I can't even tell  
who's talking anymore.

ACCELERATED MAN  
Your MOM is talking!

OFFICER LARRY  
Ouch. Mom burn.

TIMMY  
Oh yeah? Well your mom's so stupid  
she sits on the TV and watches the  
couch.

DOOLITTLE  
Well you're stupid!

TIMMY  
You smell bad!

JOSHUA  
(in big bold letters)  
HEY! HEROES!!

**PAGE 15:**

PANEL 15.1

Everyone is frozen in mid-argument. Their bodies should still be facing each other, but they all turn their heads and their attention towards Joshua. It's not essential that everyone fits into this panel. But we should get the idea that this street corner is full of people arguing with each other.

Anyone who doesn't fit into the panel is off camera, to our left - and we should see some of their limbs poking into the panel, to indicate that there are more people here than we can actually see.

EVERYONE  
WHAT?!

PANEL 15.2

Combines with 15.1 to make a single picture. (None of the crowd of arguing heroes should flow into this panel, though.) Towards the right of the panel, Buck-O is continuing to sneak away. In the midst of taking a big quiet step, he turns towards the camera like a deer caught in headlights. Joshua is pointing straight at him.

JOSHUA (OFF CAMERA)  
He's getting away.

PANEL 15.3 - PANEL 15.4

[Again combining to create a single picture.]

Same background as Panels 15.1 - 15.2.

Everyone starts climbing over each other, like a massive rat race, trying to be the first to recapture Buck-O. Within these two panels, we should now be able to see all of our characters.

In the midst of the crowd rushing towards Buck-O, Awesome Man trips Living Lazer. He's smiling an evil looking smile, pleased with himself for playing dirty. This is not a friendly looking smile, and should be in stark contrast with the fake cheesy smile he normally wears.

Accelerated Man should be visible in both panels. He's on the left side of 15.3, at the back of the crowd. But he's also at the front of the crowd in Panel 15.4.

Wings is near the back of the crowd, cringing the way you might at the sight of an impending train wreck.

Buck-O - frightened as all get out - stands on the far right of Panel 15.4, facing the crowd rushing towards him. He has dropped the money bags to the ground and is holding up his hands in surrender. But it's clearly too late. Our characters are headed for a massive collision. Some of the characters are already in mid-air, leaping to be the first to tackle poor Buck-O.

OFFICER ED  
Get him!

LIVING LAZER  
I thought Awesome... WOAH!

SFX  
Trip.

AWESOME MAN  
Ooops. Te-he-he.

SFX  
Zoom zoom!

TIMMY  
Wait for me! Wait for me!

WINGS  
Uh-oh.

ACCELERATED MAN  
Too slow, Joe.

DOOLITTLE  
For the millionth time, don't call  
me Joe.

SFX  
Gulp.

[I asked for WAY too much to fit into these 2 panels. If you take a look at the finished art for this page, you'll notice that Marcelo was still able to get across the IMPORTANT information, even though all of the tiny little specifics I asked for had to go.]

PANEL 15.5

In an over-the-top cartoony scene, all of our characters collide into a giant dust cloud filled with random limbs and sound effects.

SFX  
BAM!  
WHAP!  
POW!  
OOOF!  
Ouch!  
HEY! Watch it with that thing,  
pal!

PANEL 15.6

An angry Awesome Man emerges from the dust cloud, holding a sad Buck-O in one hand and reaching out to grab Joshua with the other.

AWESOME MAN  
Come on - we don't have time for  
this.

**PAGE 16:**

PANEL 16.1

In the middle of nowhere, Awesome Man (still holding Buck-O in a single hand) lands just outside a large prison guarded by a giant gate. He's facing towards Joshua, not the prison.

AWESOME MAN  
Hold on. Where do you think you're  
going?

JOSHUA (OFF CAMERA)  
I'm sorry?

PANEL 16.2

Zoom in tight on a sign with a series of pictures in red circles and a line crossed through them (indicating "not allowed"). These items include things such as a dog, a beverage, a comic book, a baby, a cigarette, a monkey, a death ray, and a camera. Awesome Man's hand is pointing to the picture of a camera.

PANEL 16.3

Awesome Man, always being one to talk with his hands, lets go of Buck-O who starts to sneak off to the left while Awesome Man is distracted by Joshua.

JOSHUA (OFF CAMERA)  
Oh.

AWESOME MAN  
You'll have to put it away.

JOSHUA (OFF CAMERA)  
Yeah - okay. You go on ahead.

AWESOME MAN

I can wait.

JOSHUA (OFF CAMERA)

No no, go on. You've got important work to do.

AWESOME MAN

Really - it's no problem.

JOSHUA (OFF CAMERA)

I insist.

AWESOME MAN

Are you sure?

JOSHUA (OFF CAMERA)

Absolutely.

AWESOME MAN

Alright then.

PANEL 16.4

Awesome Man drags Buck-O through the giant gates leading into the prison.

PANEL 16.5

The gates close behind them. No one is around.

SFX

SLAM!

PANEL 16.6

Joshua is holding the camera out at arm's length and pointing it towards himself. (So this shot is at an odd angle.) With his other hand, Joshua attaches a tiny hidden camera to his jacket.

JOSHUA

No cameras my Great Aunt Petunia.

**PAGE 17:**

PANEL 17.1

Joshua is inside the prison, looking down a long hallway lined with cell doors made of metal bars. The Time Master is in the cell closest to Joshua, waving kindly and having a pleasant conversation. In the background, Awesome Man is whispering something to Buck-0 as he places him in one of the cells.

THE TIME MASTER  
Joshua! Good to see you, my friend.

JOSHUA (OFF CAMERA)  
We are not friends, The Time Master. You are a villain.

THE TIME MASTER  
Rah-bah-bah. Have you exchanged your lottery ticket yet?

JOSHUA (OFF CAMERA)  
I haven't had a chance.

PANEL 17.2

Joshua's stupidity baffles The Time Master. He has a disappointed expression like, "Oh God, why do I have to put up with such idiots?"

THE TIME MASTER  
Joshua - there's a ticking time limit on that ticket.

JOSHUA (OFF CAMERA)  
Don't worry about it. I'll cash it in as soon as I'm finished filming Episode 02. What could possibly go wrong?

PANEL 17.3

Joshua walks towards Awesome Man who is swiping his hands back and forth as if dusting them off. In the background, at the right side of the panel, Violet Guy is nonchalantly making his way around the corner and into the hallway.

AWESOME MAN  
Another job well done by Awesome  
Man.

VIOLET GUY  
Awesome Man, eh? How fortuitous.

PANEL 17.4

Violet Guy casually approaches our heroes with a polite  
little bow.

JOSHUA (OFF CAMERA)  
A friend of yours?

AWESOME MAN  
I'm afraid not.

VIOLET GUY  
Oh my - how terribly rude of me.  
My name is Violet Guy. It's a  
pleasure to make your  
acquaintances.

JOSHUA (OFF CAMERA)  
You named yourself after the color  
of your skin? Is that supposed to  
be some sort of super power?

PANEL 17.5

Violet Guy walks up directly behind Awesome Man, grabs him,  
and starts seductively rubbing his chest. Awesome Man is  
confused (and maybe a little homophobic). He's thinking,  
"Why is this man touching me?"

VIOLET GUY  
Mm-hmm. But it's not the only one.  
I am also completely irresistible  
to men. Isn't that right, Awesome  
Darling?

AWESOME MAN  
I... uh... I, uhm, geez... I...

PANEL 17.6

Super tight on Awesome Man's expressionless zombified face.  
He's being mind controlled.

At the edge of the panel, we can just see Violet Guy's lush sensual lips whispering sweet nothings into Awesome Man's ear.

VIOLET GUY

Now be a dear and open these bars  
up for me, would you? Thanks a  
mil.

**PAGE 18:**

PANEL 18.1

Awesome Man rips open Buck-O's cell bars. Buck-O happily steps out of his cell, sporting the biggest smile you can possibly fit on his face.

AWESOME MAN

Anything for you, Babe.

PANEL 18.2

While running away, Buck-O turns over his shoulder and sticks his tongue out at Joshua.

PANEL 18.3

Awesome Man is standing next to the open cell, motionless and expressionless. Violet Guy is standing nearby with a contented smile.

JOSHUA

This is not good. GUARDS!

VIOLET GUY

Don't worry, Sugar, they've all  
been taken care of. A pity they  
don't employ any women here.

VIOLET GUY (CONT'D)

Awesome - free the rest of them.

PANEL 18.4

Awesome Man rips open another cage from which The Time Master proudly emerges. Everything is going according to his plan.

THE TIME MASTER

What could go wrong, indeed - eh, Joshua? Now hurry up and get on out of here before something happens to your gazillion dollar lottery ticket.

PANEL 18.5

Violet Guy submissively hands The Time Master his temporal staff. We should be able to tell from Violet Guy's submissive body language that The Time Master is the one calling the shots.

THE TIME MASTER

Thanks for the spring, Violet Guy.

VIOLET GUY

Any time, Sweet-Cheeks. Here's your staff - as promised.

PANEL 18.6

The Time Master leans down to get his face right up in the camera.

THE TIME MASTER

You see, folks - everything continues to go according to my evil plan. So stay tuned! Now that phase 3 is underway, it's only a matter of time until the big payoff.

**PAGE 19:**

PANEL 19.1

The Time Master pounds his staff on the ground and a giant burst of bright pink energy emanates from it.

PANEL 19.2

Same shot, but now there's no trace of The Time Master.

PANEL 19.3

Violet Guy approaches Joshua and holds out his hand.

VIOLET GUY

Now what's this I hear about a  
winning lottery ticket? Why don't  
you be a doll and give it here?

PANEL 19.4

Close on Violet Guy's hand. It's open, expecting a gift, but  
nothing is happening.

JOSHUA (OFF PANEL)

Ummm... No?

PANEL 19.5

Violet Guy gets upset.

VIOLET GUY

Resistent to my charms? How  
unfortunate.

VIOLET GUY (CONT'D)

Awesome Sweetie, come over here and  
make Joshua play nice.

PANEL 19.6

Awesome Man, who is in the middle of releasing Cat Burglar  
from her cell, turns his head towards Joshua. He's a scary  
mindless zombie. In the background, a few random thugs are  
happily fleeing their cells.

**PAGE 20:**

PANEL 20.1

Awesome Man slowly but menacingly approaches Joshua. He  
looks threatening and dangerous, muscles bulging. Readers  
should fear for what may happen when he finally reaches  
Joshua.

Behind him, Cat Burglar blows Joshua a kiss.

PANEL 20.2

Awesome Man gets dangerously closer. Joshua holds out his hands defensively. Cat Burglar, the last remaining prisoner, runs off.

JOSHUA

Now now, Awesome old buddy. You don't want to do this. I thought you said you wouldn't let anything bad happen to me.

PANEL 20.3

Awesome Man reaches into Joshua's coat pocket to grab the lottery ticket. This shot is from a really weird angle, because (if you'll recall) the camera is hidden in Joshua's coat.

JOSHUA

Please, Awesome Man. I'm supposed to be safe when you're around.

PANEL 20.4

Awesome Man is now holding the lottery ticket. He's standing on the left side of the panel looking helplessly towards Violet Guy on the right side of the panel.

VIOLET GUY

That's it. Give it here. Don't you wish to please me?

PANEL 20.5

Awesome Man is trying to fight it. He musters all of his might to turn his head towards Joshua. But he just doesn't look quite strong enough to resist Violet Guy's charm.

JOSHUA (OFF CAMERA)

You're stronger than this. Now's your chance to prove to everyone what a hero you are.

PANEL 20.6

Violet Guy takes a step towards Awesome Man and reaches out to grab the ticket.

We can almost see a bit of regret in Awesome Man's eyes as his body reaches out towards Violet Guy, against his own will. Awesome Man is about to hand him the ticket.

**PAGE 21:**

PANEL 21.1

But instead, he punches Violet Guy. POW! Right in the kisser.

SFX  
AWESOME-PUNCH!

PANEL 21.2

Violet Guy slides on his ass all the way down to the end of the hallway.

PANEL 21.3

Awesome Man falls to his knees. He's too ashamed to look Joshua in the eye, but he holds up the ticket and Joshua reaches out to grab it.

Down at the other end of the hallway, Violet Guy is having a difficult time trying to get up off the ground.

AWESOME MAN  
What have I done?

JOSHUA  
It wasn't your fault. Plus you pulled through for me when it really mattered. In my book, that makes you a true hero.

PANEL 21.4

As Violet Guy starts to stand up, the Female FBI Agent comes around the corner, foot first, kicking Violet Guy in the face.

PANEL 21.5

Right behind her, the male FBI Agent comes in holding the saddest Buck-O anyone has ever seen. On the floor, Violet Guy is out cold.

PANEL 21.6

The FBI Agents look disdainfully over at Joshua.

MALE FBI AGENT  
Not YOU again.

**PAGE 22:**

PANEL 22.1

Zoom in tight on the FBI Agents' heads, just like the montage from the beginning of the book.

NARRATION  
So maybe he isn't perfect.

FEMALE FBI AGENT  
Have we ever told you how much we loathe you?

PANEL 22.2

Living Lazer is speaking directly to the camera, telling the audience that they should dislike Awesome Man as much as he does.

NARRATION  
In fact, I'll be the first to admit that he's a complete cheeseball.

LIVING LAZER  
He's an amateur who has no right interfering in the business of professional heroes.

PANEL 22.3

Speedee is shocked! (And in denial.)

NARRATION

And some people will never be able  
to see past their jealousy.

SPEEDEE

What? Are you talking about me?  
I'm not jealous! I just think the  
guy's a scuzzbucket!  
... Is that a thing?

PANEL 22.4

Cat Burglar, out of prison and in her costume, is extremely  
pleased to see Joshua.

NARRATION

But he saved my life.

CAT BURGLAR

Thank God for him.

PANEL 22.5

Close on Violet Guy who is now behind prison bars and wearing  
a surprisingly stylish striped prison jumpsuit.

VIOLET GUY

You know - I was never going to  
kill you. So all he saved was your  
money.

NARRATION

Still important.

PANEL 22.6

Tight on Wings. She's smiling.

WINGS

Plus, he fights on the side of  
goodness.

**PAGE 23:**

PANEL 23.1

Officers Ed and Larry are sort of shrugging. They feel pretty neutral about Awesome Man and thus aren't really sure how to answer the question.

NARRATION

Which is beginning to shift public opinion in his favor.

OFFICER LARRY

Meh.

OFFICER ED

He's alright.

PANEL 23.2

Close on Joshua, holding his microphone. Behind him, we see a silhouette of Awesome Man, standing stoically and heroically in the background, arms crossed, cape flowing gracefully in the wind.

JOSHUA

Alright - he still has a long way to go. But hopefully this episode of "Behind The Hero" has helped you see past his cheesiness to the true hero that lies beneath. Today, we all learned the valuable lesson that we really are safe when Awesome Man's around.

PANEL 23.3

Large panel the same size as 4 of the regular panels.

Most of Awesome Man's body is still in silhouette, but he turns his head and shoulders to face Joshua, and they come out of silhouette. He looks tired and uncomfortable and he definitely doesn't want to be here.

JOSHUA

So what will the future hold for our hero? Stay tuned to find out.

AWESOME MAN

Can I move now?

JOSHUA

Almost. Hold it for just one more take.

AWESOME MAN

Sheesh. How long does it take to get one stinking line right?

NARRATION

And that's a wrap for our second episode of "Behind The Hero." I hope you enjoyed watching it as much as I enjoyed making it. I'm sure episode 3 is just around the corner, so stay tuned to [www.myspace.com/Behind\\_The\\_Hero](http://www.myspace.com/Behind_The_Hero) for updates and a chance to ask your questions to your favorite superheroes. Until next time, this is Joshua Roberts reminding you that your favorite sandwich is more than just a meal - it's a lifestyle.

**PAGE 24:**

Just like last issue, these pictures will be sans panel borders.

MANY HOURS LATER:

Awesome Man, completely in silhouette, is hitting his forehead with his palm. Think, "Doh!" from Homer Simpson. Joshua is facing us, but turned around at the waist to talk to Awesome Man. He's holding up 1 finger on the hand that isn't holding the microphone.

JOSHUA

Wait - just once more. I almost had it perfect that time.

LOTTERY OFFICE:

Joshua is holding a wheelbarrow full of cash. His jaw is open wide from the shock of just how much money he's won.

ATTRACTIVE LOTTERY WOMAN

Congratulations on your winnings, Mr. Roberts.

BEHIND CLOSED DOORS:

Violet Guy - wearing his stylish prison jumpsuit - is sitting confidently at an FBI interrogation table, leaning back in his chair with his arms crossed. On the other side of the table, we see the backs of the FBI Agents, attempting to crack him. The female is throwing a file of papers on the table and the male is pounding his fist. But Violet Guy is smiling smugly. He's not gonna talk.

FEMALE FBI AGENT

We ran some tests.

MALE FBI AGENT

Apparently, your only super power is being an ugly shade of purple.

FEMALE FBI AGENT

So why don't you tell us what's really going on here?

ALL PART OF THE PLAN:

Buck-O is talking in an alley to a mysterious figure completely cloaked by shadows.

MYSTERY MAN

Make sure you rob the place at EXACTLY 12:00, alright?

UNDISCLOSED LOCATION:

Awesome Man is talking to someone we can't see. He has a real smile on his face which looks mischievous.

AWESOME MAN

The plan worked perfectly. With Joshua on board, public opinion will soon follow. I'll be the greatest heroic sensation of all time!