

Buffy The Vampire Slayer - Season 08
Issue 25.5 - Dawn's Dream Date

by
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PAGE 01 (1 PANEL):

As is convention, Page 01 is a black page with a single rectangular panel towards the bottom. (See any issue of Buffy Season 8 for reference.)

PANEL 1.1 - EXT. STREETS OF RURAL SCOTLAND - NIGHT

Tight on a fresh bouquet of roses lying sideways in a gutter.

TITLE

Dawn's Dream Date

NARRATION

Ever since I was 5, I've had this fantasy of what my perfect date would be like.

CREDITS

Script By: Searnold.

Art By: Someone Equally Awesome.

PAGE 02 (5 PANELS):

PANEL 2.1 - SAME

Low shot, from the perspective of the roses. On the horizon we see the back of a limousine driving away.

NARRATION

It would all start with a beautiful bouquet of fresh roses.

PANEL 2.2 - INT. LIMOUSINE TRUNK

Inside the trunk of the limousine, Dawn and Kenny in his human form (see Season 08, Issue 25 for reference), are shackled face to face in magical binding chains. Kenny is in a handsome suit, and Dawn is wearing an outfit slightly sluttier than you'd let your 19 year old daughter wear on a date.

NARRATION

Followed by a ride in a limousine.

PANEL 2.3 - EXT. ABANDONED HUT - NIGHT

The limo has stopped in front of an abandoned hut somewhere in the fields of Scotland. Two Vanir Demons are pulling Dawn and Kenny out of the trunk.

(Vanir Demons are the natural predators of the Thricewise, Kenny's species. The name comes from Norse Mythology. They should look angry and hungry. Have fun with the design!)

NARRATION

We would be escorted to a fancy ballroom...

PANEL 2.4 - INT. ABANDONED HUT - NIGHT

Inside the hut, a group of Vanir Demons circled around a stone banquet table perform some sort of magic ritual in preparation for their feast. One of them effortlessly plops Kenny and Dawn (still bound in those magical chains) on top of the banquet table.

NARRATION

...where we would feast on pizza and ice-cream.
What? I was five.

PANEL 2.5 - SAME

Tight on Kenny and Dawn's faces as they look at each other, worried that this might be their last moments alive.

NARRATION

Before we ate, my date would look me in the eyes - and for one perfect moment time would seem to stand still.

PAGE 03 (5 PANELS):

PANEL 3.1 - INT. ABANDONED HUT - NIGHT

Small insert panel. Buffy's foot kicks through the front door.

PANEL 3.2 - SAME

Large panel that takes up about 2/3 of the page.

NARRATION

Of course - no date would be complete without dancing.

All hell breaks loose as a squadron of Slayers led by Buffy storm the hut and do battle with the Vanir Demons. The fighting should look extremely graceful - like a well choreographed dance.

One of the Slayers has cut the binding chains and Kenny is in the midst of transforming into his Thrice-wise form (see Season 8, Issue 25 for reference - he's a slimy, tentacle-y, monster with lots of eyes.)

PANEL 3.3 - SAME

Small square panel.

An over-Kenny's-shoulder shot as he stares down the last remaining Vanir Demon. It's pissing its figurative pants, aware that Kenny is about to unleash all sorts of unknown magical torments upon it.

NARRATION

Everyone would be so happy.

PANEL 3.4 - SAME

Same sized panel. Tight on Buffy who is disgusted beyond belief. Whatever Kenny is doing to that Vanir Demon is unbearably grotesque. Maybe we even see a bit of slimy demon blood spewing through the air.

NARRATION

It would be beautiful.

PANEL 3.5 - SAME

Same sized panel. Super tight on Dawn. She's oddly turned on by Kenny's valiance.

NARRATION

Magical.

PAGE 04 (7 PANELS):

PANEL 4.1 - EXT. ABANDONED HUT - NIGHT

A group of Slayers burn down the abandoned hut.

NARRATION

Even in dreams, though, all good things must end.

PANEL 4.2 - SAME

A long skinny panel, with Dawn on one side and Kenny (still in his Thrice-wise form) on the other. In the almost romantic firelight, they look lovingly into each others' eyes. Between them, in the background, we see that Buffy sees them, and disapproves.

NARRATION

But not before that lingering moment where he wants to kiss me but he isn't sure if I want him to kiss me, and I DO want him to kiss me, but I don't want him to KNOW that I want him to kiss me...

PANEL 4.3 - SAME

Same sized panel. As Dawn and Kenny move closer, prepared to embrace, Buffy interrupts with a conspicuous cough.

NARRATION

Then finally, he kisses me, the most wonderful goodnight kiss.

PANEL 4.4 - SAME

Kenny walks off.

NARRATION

And we part ways.

PANEL 4.5 - SAME

Dawn sadly waves goodbye. Buffy puts a comforting hand on her shoulder.

PANEL 4.6 - EXT. BUFFY'S SCOTTISH ABODE - NIGHT
(See Season 8 Issue 25 for reference.)

The Slayers and Dawn return home.

NARRATION

I guess life rarely turns out like we dreamed.

PANEL 4.7 - INT. BUFFY'S ABODE - NIGHT

Dawn solemnly opens the door to her room.

PAGE 05 (1 PANEL):

Make sure there's a page turn here between pages 4 and 5 for our "surprise" ending.

PANEL 5.1 - INT. DAWN'S ROOM - NIGHT

Full page that goes all the way past the bleeds. Kenny is standing in Dawn's room, in human form, holding the roses from the first page. They look all wet and having-been-in-a-gutter-y. He's smiling a half smile that says, "Heh, they're better than nothing, right?"

NARRATION

Sometimes - it turns out much,
much, better.

THE END.