

Symbiotes & Such

by  
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**Symbiotes and Such**

A Spider-Man Story Written By:

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**RECAP PAGE:**

Bitten by a radioactive spider, high school student Peter Parker gained the proportionate strength, speed, and agility of a spider. After failing to stop a gunman who went on to murder his Uncle Ben, Peter learned that with great power also comes great responsibility. And thus, Spider-Man was born.

Recently:

A Superhuman Registration Act has been passed which requires all individuals possessing paranormal abilities to register with the government. Those who do not register are considered criminals. Some heroes, such as Iron Man, see this as a natural evolution of the role of superhumans in society and a reasonable request. However, despite his victory in the recent Civil War, there are still many heroes who refuse to register.

Having recently revealed his identity to the world during the Super Hero Civil War, Spider-Man has now gone underground as a member of the unregistered New Avengers.

**PAGE 1:**

EXT NIGHT

Four horizontal panels of equal size, all showing the identical shot of Earth seen from space. We are close enough that it is obvious where on the planet New York lies. An inconspicuous but highly recognizable satellite is stationary in the corner.

PANEL 1:

As described above.

CAPTION  
SOMETIME LAST YEAR...

PANEL 2:

As described above, but now there is something indistinguishable rising up from New York.

PANEL 3:

As above, but now the object is getting closer. It is clear that the object is two people. But their particular features are still too blurry to make out.

PANEL 4:

As the figures continue to rise towards us, it is now apparent that they are The Sentry clutching Carnage.

PAGE 2:

EXT NIGHT - ONE LARGE SPREAD

The Sentry rips Carnage in twain. The Sentry is not in complete mental control of his body. Carnage's dead body is frozen in a state of shock and horror. The Earth is in the background (perhaps a bit farther away than previously). The same satellite as above is noticeable, but not a main point of attention.

TITLE

Stan Lee Presents The Amazing  
Spider-Man in: Symbiotes and Such

CREDITS

Searnold, Writer

PAGE 3:

4 IDENTICAL HORIZONTAL PANELS

PANEL 1:

Identical shot as on page one. However, now we see the remains of Carnage floating about mid-panel and The Sentry beginning to return to Earth.

PANEL 2:

Identical shot as earlier. The Sentry is returning to Earth quickly, and is thus already almost indistinguishable.

PANEL 3:

Same shot. The Sentry is now an indistinguishable blur right

above New York. The satellite that had until this point been completely stationary now begins to move ever so slightly in the direction of Carnage's remains.

PANEL 4:

Same. The Sentry is now gone. The satellite is clearly headed towards Carnage's remains and a secret compartment has begun to open. Mechanical arms begin to protrude from the satellite's side.

PAGE 4:

4 IDENTICALLY SIZED VERTICAL PANELS, THE SAME AS ABOVE

PANEL 1:

Same shot. The satellite has reached its destination, and it is now clear that this satellite is larger than originally believed. Its intentions are clear; it uses its mechanical arms to gather Carnage's remains and scoop them into its hidden compartment.

PANEL 2:

Same shot. The satellite finishes gathering Carnage's remains and begins to return to its original resting place.

PANEL 3:

Same shot. The secret compartment has once again been closed and the mechanical arms are once again retracting into the satellite as it quickly returns to its original resting place in the corner of our view.

PANEL 4:

Same shot. The satellite is now exactly where it was in the first panel of the first page, looking quite innocent as though nothing has ever happened. We have come full circle.

PAGE 5:

EXT DAY - FULL PAGE SPREAD

PANEL 1:

Scorpion and Spider-Man do battle on the streets of New York City. Civilians are fleeing from the scene, though a few who feel they are at a safe distance are sticking around to

watch. In the background, a couple of Japanese tourists are taking photographs. Spider-Man is wearing his black costume. The Scorpion is in a new suit that we haven't seen before. It is very similar to the older versions of his suit, but with a more modern look and more greyish tones to clearly indicate that his powers are technologically based. It's also important that it be fairly obvious that this is a new suit because his mysterious benefactor plays a role in the story.

[Note to artist: his mysterious benefactor is Dr. Doom, so when designing the suit, recognize that it was designed and created by Dr. Doom. There should be elements of Doom's handiwork apparent to a re-reader who is now aware that the suit was crafted by Doom - but not so obvious that the reader can figure out who Scorpion's benefactor is.]

As Scorpion lashes at Spider-Man with his tail, Spider-Man easily and gracefully dodges the attack by jumping into the air and doing the splits. He is happy to be out here battling evildoers and does not feel threatened in any way.

CAPTION

YESTERDAY.

SFX

FWOOOSH! KAPRACK!

SPIDER-MAN

Hey! Look out there Scorpion, old pal. Playing with a newly designed super suit can be dangerous. You might poke somebody's eye out.

SCORPION

Always making jokes, aren't you, Peter?

SPIDER-MAN

Was that supposed to sound scary? I mean come on, everyone knows my identity now. That's no big deal.

SCORPION

But I know so much more about you than just your identity. I was Venom, remember? I bonded with the very same symbiote that was bonded to you. I know you intimately.

SPIDER-MAN

Now that's scary. Speaking of Venom, what ever happened to that symbiote?

(MORE)

SPIDER-MAN (CONT'D)

Did the government design you a new suit to help you force me into joining The Superhuman Registration Act?

SCORPION

No you fool! I made a new friend who got rid of those pesky nanites that the government was using to force me to do their bidding. I'm a free agent now and I'm gonna kill you cause it's all your fault that I lost the symbiote! Everything bad that has ever happened to me is your fault!

SPIDER-MAN

Woah! Everything? Isn't that a bit extreme?

PAGE 6:

(CONT'D) 7 PANELS OF VARIOUS SIZES  
Scorpion and Spider-Man continue to do battle.

PANEL 1:

Close up of Spider-Man as he easily side steps another attack from Scorpion whose tail slashes high and wide.

SFX

SWOOSH!

SPIDER-MAN

I mean, I understand why you blame me for your ugly face.

PANEL 2:

Close up of Spider-Man connecting a punch right on Scorpion's face.

SFX

WHAP!

PANEL 3:

Scorpion clutches his injured face. His hand covers his mouth.

SPIDER-MAN (V.O.)  
Cause, you know, I keep  
doing that.

PANEL 4:

Full shot of a disgusted Spider-Man wafting a foul odor away from his nose.

SPIDER-MAN  
But your stinky breath? I mean  
come on, who can you really blame  
for that but yourself? I suppose  
you could blame the toothpaste  
company for making a product that  
clearly isn't working. But wait...

PANEL 5:

Back to Scorpion who has lowered his hand, revealing that his teeth are in fact in horrible condition. He is quite angry.

SPIDER-MAN (V.O.)  
Do you even use  
toothpaste?

SCORPION  
How dare you mock me!? You have no  
idea how I feel! You rejected the  
symbiote, but I loved it. I  
embraced it. But it never embraced  
me back because it still loves you.

PANEL 6:

Scorpion rushes at Spider-Man, slashing at him with his claws. Spider-Man is completely unworried.

SPIDER-MAN  
Wow. You're starting to sound like  
the symbiote's second host, Eddie  
Brock. Which makes sense, I guess,  
since you're both completely  
insane.

SCORPION  
I'm not insane! I have a plan!

PANEL 7:

Spider-Man leaps over the attacking Scorpion, reaching underneath his legs and using Scorpion's own momentum to shove Scorpion's head into the a wall.

SPIDER-MAN

This can't be good. Max Gargan,  
planning? Aren't you worried  
you'll hurt your head?

SFX

SMASH!

PAGE 7:

(CONT'D) 10 PANELS OF VARIOUS SIZES

PANEL 1:

Scorpion recovers from being smashed into a wall and prepares himself to launch another assault. The wall was clearly damaged by his thick head.

SPIDER-MAN (V.O.)

Wait a minute. Now I get it. You  
didn't come up with a plan. Your  
new friend did. You're just hired  
muscle. That's why he built you a  
new suit.

PANEL 2:

As Scorpion is about to attack, Spider-Man swings in and kicks him in the face.

SPIDER-MAN

Was the big plan to attack me and  
get beaten senseless? Because to  
be honest, that sounds a lot like  
all of the other plans you've ever  
had.

PANEL 3:

Scorpion is knocked down again, but is not unhappy. All is going according to plan.

SCORPION

No. The plan was to distract you  
while my friend attacks you from  
inside.

PANEL 4:

Close up of Scorpion as he stands up and a smile creeps across his face. He is no longer making any attempt to attack Spider-Man.

PANEL 5:

Close up of Spider-Man's face. He is confused.

PANEL 6:

Same exact shot of Spider-Man's face. But now his spider-sense is tingling and he gets worried because he can't tell where the danger is coming from.

PANEL 7:

Same exact shot of Spider-Man's face, but now he is cringing in pain.

PANEL 8:

Zoom out to show a pained Spider-Man quickly pulling his mask above his mouth as he turns around and forcibly throws up. Scorpion stands on, full of himself, laughing in amusement.

SCORPION

Ha ha ha!

PANEL 9:

Spider-Man falls to the ground and cringes in pain, curling up into a fetal position. His spider-sense is out of control.

SPIDER-MAN

Oooougggh!

PANEL 10:

Scorpion looms menacingly above Spider-Man who is still cringing in pain. Scorpion moves his tail into striking position.

SCORPION

Ha ha! Not so cocky now, are you?

SPIDER-MAN

Have to... get up... now!

PAGE 8:

(CONT'D) 12 EQUALLY SIZED PANELS EACH ZOOMED IN QUITE TIGHT ON THE ACTION. THE EYE MOVES QUICKLY FROM ONE PANEL TO THE NEXT.

PANEL 1:

Scorpion's tail is striking downward at Spider-Man who is still lying on the ground.

SFX  
SWOOOOOSH!

PANEL 2:

Scorpion's tail strikes the ground, just missing Spider-Man who rolled out of the way just in time.

SFX  
KA-POW!

PANEL 3:

Spider-Man, slowly recovering his energy, stands up.

PANEL 4:

Scorpion's tail is relentlessly attacking again, and appears to be coming straight at the reader.

SFX  
SWOOOSH!

PANEL 5:

Spider-Man's feet leap off the ground.

PANEL 6:

Spider-Man clings to a wall slightly above where Scorpion strikes. Scorpion's tail obliterates a section of the wall.

SFX  
KABOOM!

PANEL 7:

Spider-Man's arm, aiming for a building across the street, activates his web-shooters.

SFX  
TWHIP!

PANEL 8:

As Spider-Man swings across the street, his foot connects with Scorpion's face.

SFX  
WHAP!

PANEL 9:

As Spider-Man continues swinging away, he reaches back and shoots his webs towards Scorpion.

SFX

TWHIP!

PANEL 10:

Scorpion lays on the ground, covered in webs.

PANEL 11:

Scorpion's claws tear a small hole in the webbing.

SFX

SLASH! SLICE!

PANEL 12:

In a burst of strength, Scorpion stands, ripping away all the webbing. Shredded remnants of the webs remain stuck all over his body. His face is madder than we have ever seen because his plan has failed.

SCORPION

RRAAARRRGGGH!

PAGE 9:

(CONT'D) 9 EQUALLY SIZED FAST ACTION TIGHT ZOOM PANELS (AS BEFORE) WITH 1 LARGE PANEL AT THE BOTTOM

PANEL 1:

Spider-Man cringes in pain, still in mid-swing to the other side of the street. He's having difficulty holding on.

PANEL 2:

Close up of Spider-Man's hand losing it's grip on his webbing.

SFX

FWOOSH!

PANEL 3:

A very angry Scorpion is charging with his tail erect in front of him like a javelin. His tail looks sharp and strong enough to pierce through anything.

SCORPION

RRAAHH!

PANEL 4:

Spider-Man, having recently fallen to the ground, is trying to stand up as his spider-sense begins to go off.

PANEL 5:

Spider-Man, barely standing, turns to see Scorpion charging at him. The very tip of Scorpions tail is in panel, and it is very close to hitting it's target. Spider-Man looks completely unprepared for the attack.

PANEL 6:

Zoom in even tighter on the tip of Scorpions tail to see Spider-Man's hands grabbing it as he begins to side step.

SFX

SNATCH!

PANEL 7:

Spider-Man's hands, now facing the opposite direction, use Scorpions momentum to fling him through the air.

SFX

FWOOOOOH!

SCORPION

AAHHHH!

PANEL 8:

Scorpion flies through the air over the nearby buildings and far far away from the scene of the battle, wildly flailing his limbs and tail.

SCORPION

NOOOOOOOO!

PANEL 9:

Zoom in on Spider-Man's knee and hand as he barely catches himself while falling to the ground.

SFX

THWUMP!

PANEL 10:

Zoom out and look down with a bird's eye view as Spider-Man,

no longer able to support his own weight, falls face first onto the ground, unconscious.

PAGE 10:

EXT. DAY NEW YORK CITY - 1 LARGE ESTABLISHING PANEL, AND 2 MEDIUM SIZED ACTION PANELS

PANEL 1:

From high above the rooftops of New York City we look down on an incredibly chaotic scene. All of the citizens of New York have been turned into symbiotes of all different shapes, sizes, and colors. They are mindlessly running about and spreading the infection to a few non-infected citizens who are madly trying to flee. But there is no fleeing because the symbiotes are spreading too quickly. Far away, in the background, we see the Mighty Avengers - Ms. Marvel, Wonder Man, Ares, Sentry, Iron Man, Spider-Woman, and Wasp (in giant form) - trying to fight the symbiotes. On the closest rooftop we see The New Avengers - Spider-Man (in his black costume), Wolverine, Doctor Strange, Luke Cage, Iron Fist, Echo, and Hawkeye (in the Ronin outfit) - gazing down on the scene below. They quickly assess the situation before bravely joining the battle.

CAPTION

LAST WEEK.

SPIDER-MAN

Seriously. This. Right here. My worst nightmare.

ECHO

What are those things?

WOLVERINE

They're called symbiotes darlin'. But they're more like alien parasites. Feed off'a their host's adrenalin and make 'em do things they wouldn't normally wanna do.

SPIDER-MAN

Like eat people.

HAWKEYE

Ooo boy. I hope I don't get infected. People give me indigestion.

SPIDER-MAN

I'm serious.

HAWKEYE

Me too.

DOCTOR STRANGE

Peter, you were once the host to a symbiote for quite some time. How did you maintain control over it?

SPIDER-MAN

I never had to. I got rid of it as soon as I found out it was sentient and trying to bond with me.

IRON FIST

Got rid of it? How?

SPIDER-MAN

Funny story actually.

LUKE CAGE

Skip the small talk.

SPIDER-MAN

Church bells. ... What?! I'm serious!

PANEL 2:

The New Avengers fearlessly leap into battle. While the symbiotes are ruthlessly tearing apart anyone who gets near them, the New Avengers are trying not to hurt the innocent citizens who have been unwittingly turned into monsters. One indication of this is that Wolverine doesn't have his claws out.

DOCTOR STRANGE

They seem to be behaving oddly.

HAWKEYE

You mean infecting the citizens of New York and turning them into mindless monsters is odd for a group of aliens who are trying to eat us all?

WOLVERINE

Quite frankly, yeah. I've never seen 'em spread this fast before. They're actin' like a virus, not sentient aliens.

SPIDER-MAN

Much as I hate to admit it, even  
Venom had more intelligence than  
these things.

PANEL 3:

The battle continues. The New Avengers currently have the  
upper hand, but they are outnumbered about 100 to 1.

SPIDER-MAN

Do we have any sound guys on our  
team? Or a fire guy? Where's the  
Human Torch when you need him?

IRON FIST

What are you babbling about?

SPIDER-MAN

Church bells. These guys are weak  
against fire and really loud  
noises. Oh, I've got it! Try  
yelling a lot.

WOLVERINE

Don't have to...

PAGE 11:

(CONT'D), 1 TIGHT ZOOM PANEL, 3 LARGER PANELS, AND 5  
IDENTICALLY SIZED SMALLER PANELS

PANEL 1:

Close up of Wolverine popping his claws.

SFX

SNIKT!

WOLVERINE

Cause these things are also weak  
against me!

PANEL 2:

Wolverine ruthlessly slashes through one of the symbiotes,  
cutting it's gut into 4 sections. Each section spews  
symbiote tendrils the way a sliced human would spew blood.

SFX

SLICE!

PANEL 3:

The sliced sections of the symbiote (which doesn't look injured at all) reach out and grab Wolverine's arm. The muscles in Wolverine's arm clench as he tries (unsuccessfully) to pull away. The symbiote begins to crawl up his arm.

PANEL 4:

Spider-Man and Luke Cage, back to back, comrades in arms. They look around as their fellow heroes begin to get consumed by the symbiotes. Wolverine is able to fight it best, due to his healing factor. But all of the others are getting consumed. And there is nothing that Spider-Man can do but watch. In the background, the Mighty Avengers are having the same problems. Wasp (in giant mode) has been nearly completely encompassed by a symbiote.

[Note to artist: it is important that the drawings clearly depict that the way the symbiotes spread is via crawling over the heroes' bodies and encompassing them that way. The symbiotes never go inside anyone.]

SPIDER-MAN

This can't be good.

PANEL 5:

Panels 5-9 will show the process of being encompassed by the symbiotes. Each panel will be the same tight shot of a hero from Spider-Man's perspective. Each panel shows that the symbiote has crawled over slightly more of the hero's body. But each panel will be of a different hero, each posed in the exact same horrified and helpless position. This panel shows Wolverine. His arm is now completely covered in symbiote.

SPIDER-MAN (V.O.)

Power Man?

LUKE CAGE (V.O.)

Don't call me that.

PANEL 6:

Hawkeye (in the Ronin costume) in the same position as Wolverine. The symbiote consuming him has covered his arm and is moving up his feet.

SPIDER-MAN (V.O.)

Okay. But every time I call you Luke I feel like mentioning that I am your father.

PANEL 7:

Same shot, but of Iron Fist. The symbiote has moved onto his chest and up over his legs.

LUKE CAGE (V.O.)

What the Hell are you babbling  
about?

PANEL 8:

Doctor Strange. The symbiote has encompassed most everything but his head.

SPIDER-MAN (V.O.)

Nothing. Nevermind. Look, in case  
we don't make it out of this...

PANEL 9:

Echo. She has been completely encompassed by the symbiote and is yelling menacingly at "the reader."

ECHO

RRRAAAARRRRGGGH!!

PAGE 12:

(CONT'D), 6 PANELS OF VARIOUS SIZES

PANEL 1:

Luke Cage and Spider-Man are now completely surrounded by their allies who have been encompassed entirely by symbiotes (except Wolverine who is still fighting the process with his healing factor. However, this is taking all of his effort and thus he is no longer a factor in this battle.)

LUKE CAGE

I know, man. I know. Me too.

PANEL 2:

And the battle begins! Ronin and Hawkeye rush Spider-Man who leaps high into the air above them, causing them to slam into each other. Luke Cage rushes Iron Fist and tackles him to the ground.

SFX

SMACK!  
KAPOW!

PANEL 3:

Doctor Strange leaps at Spider-Man who is still in the air. Spider-Man does a very Matrix-esque mid-air dodge as Doctor Strange flies over him.

PANEL 4:

Spider-Man, having lost his balance in the air, falls on his back. Echo and Hawkeye pin him to the ground.

SFX

SLAM!

PANEL 5:

Doctor Strange comes up behind Spider-Man and pulls up his mask while Ronin and Hawkeye keep him pinned. Spider-Man is struggling, but simply isn't strong enough. Another symbiote meanders towards this area of the battle.

SPIDER-MAN

I hope we can all have a good laugh  
about this tomorrow.

PANEL 6:

While Doctor Strange, Hawkeye, and Ronin hold Spider-Man down, the other symbiote forces massive amounts of itself down Spider-Man's throat.

SPIDER-MAN

Ggllarggll!

PAGE 13:

(CONT'D), 7 PANELS OF VARIOUS SIZES

PANEL 1:

Ronin, Hawkeye, Doctor Strange, and the other symbiote run off to join other parts of the battle. Spider-Man is left sprawled on the floor with his mask off. He has not been consumed by a symbiote.

SPIDER-MAN

Achem! Blech! Ugh! What the...

PANEL 2:

Spider-Man begins to stand up, but realizes that he is once again surrounded by symbiotes. None of these symbiotes are his friends, though. Just some of the random citizens.

SPIDER-MAN

Aww, man.

PANEL 3:

The symbiotes converge on Spider-Man, creating a dog pile. Beneath the dog pile, we can barely see symbiotes crawling onto and encompassing what little of Spider-Man we can see.

PANEL 4:

The other symbiotes run off to continue battling. Spider-Man is left, now completely consumed by a symbiote. He takes a moment to get his bearings and...

PANEL 5:

Runs off to join the battle.

SPIDER-MAN

RARWG!

PANEL 6:

New York City is in chaos. Symbiotes are everywhere. Most of the heroes have been consumed themselves. The few heroes who haven't (Ares, Ms. Marvel, Wonder Man, and The Sentry) struggle desperately to remain unconsumed. Iron Man is conspicuously absent.

PANEL 7:

Iron Man flies into the middle of the chaos depicted in the previous panel carrying some sort of techno gizmo.

IRON MAN

Brace yourselves.

PAGE 14:

(CONT'D)

PANEL 1:

A similar angle as the last two shots, but now a bright bluish white light blasts out of Iron Man's device encompassing all of New York. It's hard to see much of anything but the brightness of the explosion. Any symbiotes that we can make out are writhing in agony and any heroes that we can make out are bracing themselves against a blast wave.

SFX

VOOOOMMSH!

PANEL 2:

Same. The light is gone now. It is clear that the symbiotes are in pain. Many are retreating off of their hosts. Ms. Marvel looks over at Iron Man.

MS. MARVEL

Hit 'em again!

PANEL 3:

Again, a blast of bluish white energy bursts forth. This time, the blast is even stronger, and nothing is visible but the light.

SFX

VOOOOMMSH!

PANEL 4:

The symbiotes are gone. They have withered and died or retreated into the sewers. The heroes seem okay, but many citizens are in horror. They're not entirely sure what happened, nor do they know how they got where they are. Many are in pain. The heroes get their bearings and begin helping the citizens to calm down and find their families.

PANEL 5:

Things are beginning to calm down. The situation is obviously under control. All of the heroes are working side by side to help the citizens. Luke Cage, Hawkeye, and Spider-Man, confront Iron Man.

LUKE CAGE

What was that thing, man?

IRON MAN

Just a little sonic heat blast emitter that Reed and I created a while back.

SPIDER-MAN

I told you guys. Fire and sound.

HAWKEYE

You just happen to keep a sonic whatever thing lying around for situations like this?

IRON MAN

Yes.

LUKE CAGE

Does your team know what this was  
all about?

IRON MAN

That's classified. Unless you want  
to come back to our side.

SPIDER-MAN

Tony. Don't. Not now.

PAGE 15:

4 PANELS OF VARIOUS SIZE, EACH DEPICTING A DIFFERENT INT  
LOCATION.

PANEL 1:

A standard news room, from the perspective of the camera  
operator. A female newscaster is sitting at a desk. On a  
screen beside and behind her is a picture of the symbiote  
attack.

CAPTION

6 Days Ago.

NEWSWOMAN

This was the scene yesterday as yet  
to be identified creatures invaded  
New York City.

PANEL 2:

Inside the New Avengers headquarters. It looks like an  
abandoned rundown bar. This is clearly an unfunded secret  
hideout. But the New Avengers make it home. There's a dart  
board and a pool table (albeit neither in great condition).  
The newscast seen above is playing on their small television.  
Luke Cage and Iron Fist are playing pool. Hawkeye is  
throwing perfect bullseyes at the dart board. Spider-Man is  
hurrying towards the bathroom so that he can throw up.  
Wolverine is relaxing with a cigar on a stool at the bar.  
Everyone is in their civilian clothes except Doctor Strange.

IRON FIST

Eight ball, corner pocket.

ECHO

You'll miss.

IRON FIST

I will not.

ECHO

Five bucks says you'll miss.

LUKE CAGE

Man, I can't believe we needed lousy Tony Stark to bail us out yesterday.

WOLVERINE

It's a good thing he was there.

LUKE CAGE

It's a good thing he didn't try to arrest us.

NEWSWOMAN (VIA TELEVISION)

... but for now, it seems as though everything has gone back to normal.

SPIDER-MAN

Does anyone else still feel queasy?

PANEL 3:

Mighty Avengers headquarters. There is a stark contrast here from the rundown bar to an extravagant, rich, penthouse suite overlooking New York City. The Mighty Avengers are gathered, in uniform, also watching the broadcast.

NEWSWOMAN (VIA TELEVISION)

However, current S.H.I.E.L.D. leader Tony Stark, better known to many as the invincible Iron Man, has been unreachable for comment.

MS. MARVEL

We have to make a response.

IRON MAN

I know. That's what we're here to discuss.

MS. MARVEL

It's our job to make the public feel safe. They have to know this won't happen again.

IRON MAN

I know. And I have an idea, but I don't know if you'll like it.

MS. MARVEL  
We're listening.

IRON MAN  
Venom.

PANEL 4:  
Inside an unidentified lab. A shadowy figure also watches the same newscast.  
[Note to artist: this figure is Dr. Doom. But no one should be able to tell that from this panel.]

NEWSWOMAN (VIA TELEVISION)  
And it is still unknown who was behind yesterday's events. What are the Avengers going to do to keep us safe from further attacks?

DR. DOOM  
Excellent. They are still unaware of my involvement. Or my true motivation for this attack.

PAGE 16:

EXT. DAY. FROM HIGH ATOP A BUILDING, A STATIC CAMERA LOOKS DOWN ON THE STREETS OF NEW YORK. THE CAMERA IS STATIC, AND THUS WE SEE 3 IDENTICAL VERTICAL PANELS

PANEL 1:  
This is the same place that Spider-Man was fighting Scorpion earlier in the issue, but from a different angle. We see Spider-Man collapsed on the ground where we left him.

CAPTION  
YESTERDAY.

PANEL 2:  
Same. The camera hasn't moved. But Spider-Man has. He slowly begins to get up.

SPIDER-MAN  
Uuugghh...

PANEL 3:  
Same. Spider-Man (now with his back to the camera so we don't have to see this too explicitly) lifts up his mask and throws up all over the street.

SFX

BLECH!

PAGE 17:

INT. DAY, A LABORATORY, 4 PANELS

PANEL 1

As above, the exact same shot of Spider-Man trying to stand, but with trace amounts of static. We have pulled back slightly so that we can barely see that this picture is on a monitor screen. In fact, it is the same monitor screen that was watching the newscast on page 15.

DR. DOOM (V.O.)

Yes. Things are proceeding quite nicely.

PANEL 2:

Pull back even farther so that we can see the entire monitor screen. It is part of a larger control board, but we have not pulled back very far, so the monitor screen (still on the same shot of Spider-Man on the street) takes up most of the panel. We can see small amounts of the control board and traces of more screens at the edges of the panel.

DR. DOOM (V.O.)

My investments continue to pay off.

PANEL 3:

We now get a wide angle shot of the control board. There are many screens monitoring many places all over New York. The cameras monitoring each location are static. The center screen is still on the same shot. Spider-Man is now standing and slowly stumbling away. There are many buttons and such on the control board. And now we have pulled back far enough to see two shadowy hands working the controls.

DR. DOOM (V.O.)

Spider-Man's battle with The Scorpion has accelerated the rate of the virus I planted inside him.

PANEL 4:

Pull back much farther now to see that the control board is nearly endless. There are countless screens and countless flashy buttons, joysticks, and knobs whose purposes shall never be known to anyone save their designer. We now see the

mysterious figure seated at the control panel in his entirety. However, the lighting is such that we cannot make out who he is. He is clearly cloaked. And he is sitting in a large metal chair, slowly swiveling towards the reader.

DR. DOOM

If all continues to go according to plan...

PAGE 18:

(CONT'D), 1 LARGE SPREAD

PANEL 1:

Big reveal that the mysterious figure is Dr. Doom. He is seated at his control chair, now turned around and looking menacingly at us (the reader.) Behind him, the control panel continues to be bright and flashy.

[Note to artist: The architecture of this room (and the entire castle) will be tricky. It is indeed a castle. But it has also been retrofitted with the most advanced technology in the world. So finding the balance between the two, and letting readers know that this is a castle without having an establishing shot will be a difficult task.]

DR. DOOM

Soon, Spider-Man shall answer to none but Doom!

PAGE 19:

(CONT'D), 6 PANELS OF VARIOUS SIZES

PANEL 1: (A LONG HORIZONTAL PANEL)

Dr. Doom stands up and begins walking towards the double doors at the edge of the room. We cannot fit the entire room in one panel (because it is that big!) Doom's control chair will be at the far end of the panel and the double doors will be at the other end. The monitors and buttons and gizmos and gadgets line the entire wall.

DR. DOOM

But now that The Scorpion has served his purpose, perhaps it is time to move on to the next phase of my plan.

PANEL 2:

From Doom's perspective, we see through the now open double doors down a seemingly endless hallway. There are no windows in this hallway. The floor is dressed with a red carpet extravagant and royal enough to inform any new readers that Doom considers himself royalty. Both sides of the hallway contain countless identical doors, each spaced equally apart. Each door has an access panel next to it. This is clearly a high security area.

DR. DOOM

Dr. Ikistan?

DR. IKISTAN (V.O.)

Yes, sire?

PANEL 3:

Doom walks down to one of the doors and enters an access code. The door begins to slide open, revealing a winding stairwell.

SFX

Beep. Beep.

DR. DOOM

I am on my way down. I trust I shall not be disappointed with your progress.

PANEL 4: (A SLINDER VERTICAL PANEL)

Doom walks down the spiral staircase. It is a veery loooong spiral staircase, but Doom is not deterred. He walks very purposefully towards his destination. Anyone else would be lost here, but Doom is at home.

DR. IKISTAN (V.O.)

No, sire. In fact, I believe the subject may be ready for release.

PANEL 5:

At the bottom of the stairwell we find an elevator. Doom presses his hand against a device on the wall that scans it, and the elevator doors begin to open.

SFX

BZZZZZZ!

DR. DOOM

Excellent. Prepare him for my arrival.

PAGE 20:

(CONT'D), LARGE SPREAD WITH 1 OTHER PANEL IN THE UPPER LEFT CORNER

PANEL 1:

The elevator Doom just entered reaches its destination. We see Doom riding down to the bottom or stepping out.

PANEL 2:

Another laboratory. This lab is dedicated to genetic engineering. There are techno gizmos all over the place. In the background, we see two human sized incubation chambers filled with a green liquid. We can see from here that one of them contains something person sized and the other contains something red. A scientist is examining the contents of one of the chambers and making notes on an electronic clipboard. In the foreground, we see the satellite from the beginning of the story (thusly why it needs to be distinguishable/memorable). It is in fair condition, but has obviously been sitting in this lab for the past year. Doom approaches the scientist.

DR. DOOM

You have done good work, Dr.  
Ikistan. Perhaps I won't have to  
kill you after all. Now go prepare  
transportation...

PAGE 21:

(CONT'D), 1 LARGE SPREAD

PANEL 1:

Zoom in on the incubation chamber that Doom and the doctor had been observing. We see the Carnage symbiote. The other chamber contains Kletus Cassidy. Doom's hand rest proudly on the chamber that contains the masterpiece of his latest plan.

DR. DOOM (V.O.)

I want to get our specimen back to  
New York City as quickly as  
possible.

PAGE 22:

EXT. DAY, 1 LARGE SPREAD WITH A SMALL PANEL IN THE LOWER  
RIGHT CORNER

PANEL 1:

An aerial shot of a rooftop in New York City. Carnage stands menacingly glaring at the reader. He is very excited to kill things. In the foreground, Spider-Man stands poised, ready to fight, but clearly injured.

CAPTION

TOMORROW.

SPIDER-MAN

Oh no...

PANEL 2:

Tight shot on Spider-Man's face. This is a reaction shot to the revelation that Carnage is alive. Spider-Man is not happy. Not even a little bit. He's somewhere between horrified and astonished.

SPIDER-MAN

This just isn't my week.

CAPTION

Continued...